

D-Kl Ms. 4° Mus. 108 Band 5

INVENTORY compiled by Richard Carter

This inventory is based on that in the catalogue of manuscripts held in the Kassel libraries (Gesamthochschulbibliothek Kassel, Landesbibliothek & Murhardsche Bibliothek der Stadt Kassel), Clytus Gottwald, Harrassowitz, 1997, pp.647-652. Foliation modern. The only anonymously copied piece Gottwald identifies is Steffkens 105, f:75^v.

	TITLE	Tuning	COMPOSER	VdGS No.	
I ^r – II ^v	empty				
1 ^r	Allem (ande) Nr. 146	ffeff D	Anon.	6291	
1 ^v	Cour (ante) Nr.146	ffeff	Anon.	6292	
2 ^r	Sarab (ande) Nr.147	ffeff	Anon.	6293	
2 ^v – 3 ^r	Gigue Nr. 148	ffeff	Anon.	6294	
3 ^v	Gavotte Nr. 149	ffeff	Anon.	6295	
4 ^r	Stimmung fdefh				
	Allemande Nr. 150	fdefh D	Anon.	8421	
4 ^v	Cour (ante) Nr. 151	fdefh	Anon.	8422	
5 ^r	Sarabande Nr. 152	fdefh	Anon.	8423	
5 ^v	Aria Nr. 153	fdefh	Anon.	8425	
6 ^r	Gigue Nr. 154	fdefh	Anon.	8426	
6 ^v	La grande Bourée Nr. 155	ffeff g	Anon.	6296	GB-Lbl Add MS 59869 (Cartwright ms.) f.32:4 “ <i>Grand Boree</i> ”
6 ^v - 7 ^r	Menuet Nr. 156	ffeff	Anon.	6297	
7 ^r	Quel Plaisir	ffeff	(Lully)	(6298)	faulty copy, no space for bass part complete
7 ^v	Quel Plaisir	ffeff Bb		(6298)	
8 ^r	Basse	ffeff		(6298)	transposed version
8 ^v	Quel Plaisir	ffeff D		(6298)	
9 ^r	empty, ruled				
9 ^v	Sar (abande)	ffeff d	Anon.	6299	
10 ^r	Gigue	ffeff d	Anon.	6300	
10 ^v – 11 ^r	Sar (abande)	ffeff a	Anon.	6301	“Je sais Phillis”, with Var (iation) fragment – false start in the wrong key? See f.12 ^v
11 ^v	(Gavotte)	ffeff a	(Pinel)	(6302)	
12 ^r	Air	ffeff d	Anon.	6303	
12 ^v	(Gavotte)	ffeff d	(Pinel)	6302	complete D-Kl Ms 4° Mus. 108 Band 2 f.67 ^v :2 “ <i>Gavotte Royale</i> ”
13 ^r	Basse	ffeff			
13 ^v	Air	ffeff d	Anon.	6304	
14 ^r	Basse	ffeff			
14 ^v	Allem (ande)	ffeff a	Anon.	6305	

15 ^r	Sar (abande)	ffeff	d	Anon.	6306	
15 ^v - 16 ^r	empty, ruled					
16 ^v	Verstimbt efdef					
16 ^v – 17 ^r	Allem (ande)	efdef	Bb	Anon.	9757	see 65 ^v
17 ^v	Sar (abande)	efdef		Anon.	9762	see 70 ^v
18 ^r	Doubles					F-Pc Ms. Rés. 1111 No.66
18 ^v	Trompette	ffeff	C	Anon.	6307	
18 ^v – 19 ^r	Entrée	ffeff		Anon.	6308	
19 ^v	Les Menues	ffeff		Anon.	6309	
20 ^r	Suite	ffeff		Anon.	6310	
20 ^v	Suite	ffeff		Anon.	6311	
21 ^r	Suite	ffeff	g	Anon.	6312	
21 ^v – 22 ^r	Branles	ffeff	F	Anon.	6313	
22 ^r	Gaÿ	ffeff		Anon.	6314	
22 ^v	A mener	ffeff		Anon.	6315	
23 ^r	Gavotte	ffeff		Anon.	6316	
23 ^v	Courante 1	ffeff		Anon.	6317	
24 ^r	Cour (ante) 2	ffeff		Anon.	6318	
24 ^v	Courante 3	ffeff		Anon.	6319	
25 ^r	empty, ruled					
25 ^v	Sarab (ande)	ffeff	g	Anon.	6320	
26 ^r	Sar (abande) d'un autre ton	ffeff	c	Anon.	(6320)	
26 ^v	Gavotte	ffeff	d	Anon.	6321	D-Kl Ms 4° Mus. 108 Band 3 f.41^r untitled
27 ^r	Sarab (ande)	ffeff		Anon.	6277	D-Kl Ms 4° Mus. 108 Band 3 f.79^r “Sarbande”
27 ^v	Gavotte	ffeff		Anon.	6189	see f. 39 ^v D-Kl Ms 4° Mus. 108 Band 2 f.104^v “Gavotte Basch”
28 ^r	Courante	ffeff		Anon.	6322	
28 ^v – 29 ^r	Gavotte, Variatio	ffeff	F	Anon.	6323	D-Kl Ms 4° Mus. 108 Band 6 f.52^v “Bourée+Double” (VdGS 6389) D-Kl Ms 4° Mus. 108 Band 2 f.91^v “Gavotte” (VdGS 6169)
29 ^r	Gavotte	ffeff	B	Anon.	6324	
29 ^v	Gavotte	ffeff		Anon.	6325	
29 ^v	Gavotte	ffeff		Anon.	6326	
30 ^r	Allemande	ffeff	F	Anon.	6327	
30 ^v	Cour (ante)	ffeff		Anon.	6328	
31 ^r	Sarab (ande)	ffeff		Anon.	6329	
31 ^v	Allem (ande)	ffeff	a	(Pinel)	6330	
32 ^r	Cour (ante)	ffeff		Anon.	6331	A-ETgöess MS (B) No.45 “Courante” (VdGS 6017)

32 ^v	Sarab(ande)	ffeff		Anon.	6332	
32 ^v – 33 ^r	Aria	ffeff	D	Anon.	6333	
33 ^v	(Aria)	ffeff	g	Anon.	6334	D-Kl Ms 4° Mus. 108 Band 2 f.90^v “Gavotte” (VdGS 6168)
34 ^r	Aria	ffeff	d	Anon.	6335	
34 ^v	Aria	ffeff	f	Anon.	6336	
35 ^r	Aria	ffeff	g		(6336)	
35 ^v	Menuet	ffeff	g	Anon.	6337	
36 ^r	Bourée	ffeff	g	Anon.	6338	
36 ^v – 37 ^r	empty, ruled					
37 ^v	Menuet	ffeff	G	(Lully)	(6339)	
38 ^r	(Basse)				(6339)	Staff notation, incomplete
38 ^v – 39 ^r	Gigue	ffeff	a	Anon.	6340	
39 ^v	Gavotte	ffeff	d	Anon.	6189	see f. 27 ^v
40 ^r	g(au?)tre partie	ffeff			(6189)	Gottwald suggests <i>contre partie</i>
40 ^v	Polnisch	ffeff	d	Anon.	6341	
41 ^r	Polnisch 2de Partie	ffeff			(6341)	
41 ^v – 42 ^r	empty, ruled					
42 ^v	Gavot	defhf	G	W(illem) Dútekom	8	
42 ^v – 43 ^r	Gavot	defhf		(Willem Deutekom)	9	
43 ^r	Gige	defhf		W: D:	1	
43 ^v	Sarabande	defhf		W: D:	2	
44 ^r	Gige	defhf		W: Dut:	3	
44 ^v	empty, ruled					
45 ^r	Gige	defhf		W: D:	4	
45 ^v	Sarabande	defhf		(Willem Deutekom)	5	D-Kl Ms 4° Mus. 108 Band 3 f.54^v “Sarabande” F-Pc Ms. Rés. 1111 No.20 GB-Ob Ms. Mus Sch. F. 578 f.23^v
45 ^v – 46 ^r	Gavotte	defhf		W: D:	6	
46 ^r	Gigue	defhf		W: D:	7	
46 ^v	(Bourée)	ffeff	D	Anon.	6342	
47 ^r	(Menuet)	ffeff		Anon.	6343	D-Kl Ms 4° Mus. 108 Band 2 f.98^r “3 Menuet” (A) (VdGS 6178)
47 ^v – 48 ^r	empty, ruled					
48 ^v – 49 ^r	(Sarabande)	ffeff	C	Anon.	6344	
49 ^v – 50 ^r	(Sarabande)	ffeff		(Lully)	(6345)	
50 ^v – 51 ^r	(Sarabande)	ffeff		(Lully)	(6346)	
51 ^v	Lamour meurt dans mon Ceour					Song, staff notation on six line stave, rough, incomplete More successful version staff notation
52 ^r	Lamour meurt dans mon Ceour					
52 ^v	fragment					

53 ^r	empty, ruled					
53 ^v	(Nume in placabile)	ffeff	C	Anon.	6381	
54 ^r	(Nume in placabile)	ffeff	D		(6381)	(Rhythm and barlines not complete – a transposition exercise?) D-Kl Ms 4° Mus. 108 Band 4 f.77 ^v “Nume in placabile” D-Kl Ms 4° Mus. 108 Band 6 f.42 ^v “Nume in placabile” S-Skma Tabl. Nr. 3 f. 38 ^r “Air” (VdGS 6672) S-L MSS Wenster G. 28 p.110 fdefh “Sarrab(ande)” (VdGS 8534) S-L MSS Wenster G. 34 f.7 ^v (VdGS 8534)
54 ^v	(Sarabande)	ffeff	d	Anon.	6349	Perhaps a bass part? Many crossings out and corrections.
55 ^r	(Sarabande)				(6349)	Clean copy
55 ^v	Aria + Bass	ffeff	d	Anon.	6350	Bass part copied in a different hand
56 ^r	Ar(ia)	ffeff			(6350)	alternative version in same hand as bass part
56 ^v	Air	ffeff	g	Anon.	6351	[1]
57 ^r	Air (Bass)	ffeff				
57 ^v	Rigadon	ffeff		Anon.	6352	
58 ^r	Bass	ffeff				
58 ^v	Gique	ffeff		Anon.	6353	
59 ^r	Bass	ffeff				
59 ^v	Saraband	ffeff		Anon.	6354	
60 ^r	Bass	ffeff				
60 ^v	Gavotte	ffeff		Anon.	6355	
61 ^r	Bass	ffeff				
61 ^v	B(o)uré(e)	ffeff		Anon.	6355	
62 ^r	Bass	ffeff				
62 ^v	Sarab(ande)	ffeff		Anon.	6356	
63 ^r	Bass	ffeff				
63 ^v – 64 ^v	Rondeau	ffeff		G:(ottfried) T:(ielke)	9	
65 ^r	Bass	ffeff				

[Gottwald lists 65^v as empty but ruled, and the following Allemande as being on 64^v - 66^r, which is clearly a misprint. The foliation reproduces badly on the film (pencil?), but where it can be read, it matches the inventory, thus there appears to be no space for an empty page here. However, the ends of the staves of the previous page which show at the left of the frame with f:65^v do not match those of 65^r, the Rondeau bass. There seem therefore to be empty, ruled page(s) which are not numbered. There is also – so far as can be seen from the film – something odd about the binding here, which may be connected with the fact that unlike the previous pieces, which have solo and bass on one opening, the Rondeau solo part occupies three pages, I wonder whether there was originally a loose leaf which has messed up the numbering?]

65 ^v – 66 ^r	Allemande 1.	efdef	Bb	Anon.	9757	No indication of changed tuning. See also f. 16 ^v
66 ^v – 67 ^r	2. Allemande	efdef		Anon.	9758	
67 ^v – 68 ^r	3. Courante	efdef		Anon.	9759	
68 ^v – 69 ^r	4. Courant	efdef		Anon.	9760	
69 ^v – 70 ^r	5. Allemande	efdef		Anon.	9761	

70 ^v 71 ^r	6. Sarabande Doubles	efdef		Anon.	9762	see 17 ^v F-Pc Ms. Rés. 1111 No.66
71 ^v – 72 ^r	7. Allemande Stimmung fdefh	fdefh	D	Anon.	8427	
72 ^v 73 ^r	8. Allemande 9. Courante	fdefh fdefh		Anon. Dietrich Steffkens	8428 65	F-Pc Ms. Rés. 1111 No.48 A-ETgöess MS (A) No.14
73 ^v – 74 ^r	10. Allemande Stimmung fedfh	fedfh	d	Anon.	8725	
74 ^v – 75 ^r	11. Allem(ande)	fedfh		Christopher Simpson	122	Playford MRLV 1661 GB-Cu MS Hen. Dep. 77 (1) p.86 “This Devition made by Simon Clarke” A-ETgöess MS (A) No.108
75 ^v – 76 ^r 76 ^v – 77 ^r 77 ^v – 78 ^r 78 ^v	12. Gigue 13. Allem(ande) 14. Courant(e) 15. Sarab(ande)	fedfh fedfh fedfh fedfh		Dietrich Steffkens Anon. Anon. Anon.	105 8726 8727 8728	
	Stimmung auf dz 16te fdefh					
79 ^r 79 ^v 80 ^r 80 ^v - 81 ^r	16. Allem(ande) Courant(e) 17. Sarab(ande) 18. Gigue	fdefh fdefh fdefh fdefh	b	Anon. Anon. Anon. Anon.	8430 8431 8432 8433	
81 ^v - 82 ^r	19. Allem(ande)	fedef	Bb	Dietrich Steffkens	121	A-ETgöess MS (A) No.25 GB-Lbl Add MS 59869 (Cartwright) f.26^v:2 GB-Ob MS Mus. Sch. F. 573 f.25^v (Solo violin)
82 ^v - 83 ^r 83 ^v - 84 ^r	20. Courant & Doubles 21. Gige	fedef fedef		John Jenkins Anon.	493 9685	
84 ^v	Der Elende, Nach Erlösung sich sehrende					
85 ^r 85 ^v 86 ^r 86 ^v – 87 ^v	(Passepied?) Menuet (Rondeau) Chanson empty	ffeff ffeff ffeff ffeff	g F F G a	Anon. Anon. Anon. Anon. Anon.	6359a 6359b 6360 6361 6362	no text incomplete, see D-Kl Ms 4° Mus. 108 Band 6 f.51^v “Rondeau” staves drawn by hand

NOTES:

[1] Gottwald tentatively ascribes the whole suite to Tielke (autograph?). It seems reasonable, as the eight pieces are presented very much as a unit, with solo and bass on one opening.